

DAVID M. MORRISH

Canadian, b. 1953

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Education:

Master of Fine Arts (Visual) — 1985
University of Calgary
Calgary, Alberta

Bachelor of Fine Arts (Honors) — 1981
University of Manitoba
Winnipeg, Manitoba

Environmental Studies — 1971-1974
Faculty of Architecture
University of Manitoba
Winnipeg, Manitoba

Main Career (1989-2016):

Full Professor (retired)
Division of Fine Arts, Visual Arts Program
(1996-97) + (F2008) + (2012) Chair of the Visual Arts Program
(1995-96) Head of the Department of Visual Arts
Grenfell Campus: Memorial University of Newfoundland
Corner Brook, Newfoundland and Labrador, Canada

Artist's Presentations:

- 2018 • IMPACT 10: "Blurring the Line" on panel "Photomatter: The Intersection of Printmaking and Photography in Contemporary Art", International Multi-Disciplinary Printmaking Conference, Santander, Spain.
- "Photogravure: Then and Now", Presentation at Photo History/Photo Future, RIT Press, Rochester Institute of Technology, Rochester, NY
- 2017 • John M. Parrott Gallery, Belleville, ON. Artist Talk at exhibition.
- 2015 • Southern Graphics Council Conference in Knoxville, TN, panel member.
- 2013 • IMPACT 8: International Multi-Disciplinary Printmaking Conference, Panel Presentation, Duncan of Jordanstone College of Art & Design, University of Dundee, Dundee, Scotland
- 2011 • Death Symposium, Grenfell Campus, MUN, Illustrated lecture: Sleeping Beauty: Post Mortem Portraiture of Children
- 2010 • PRINTOPOLIS Symposium, 4-color gravure printing demo at Open Studio, Toronto, ON
- 2009 • IMPACT 6: International Multi-Disciplinary Printmaking Conference, Paper Presentation, Center for Fine Print Research, University of Western England, Bristol, UK
- The Hybrid Book, Panel Presentation, University of the Arts, Philadelphia, PA
- 2008 • Walk-about at Exhibition of my work, Dalhousie Art Gallery, Halifax, NS
- Work and process lectures, Nova Scotia College of Art and Design, Halifax, NS
- 2007 • Martens Visiting Scholar in Art, Lecture and Residency, University of Calgary, AB
- 2006 • Panel presentation ("Threat to the Original – Printmaking and Image Culture") at 1st International Printmaking Biennial 2006, by MAAPS, Anna Leonowens Gallery, Halifax, NS
- Walk-about at Exhibition of my work, Whyte Museum of the Canadian Rockies, Banff, AB
- Photogravure Work, Slide Lecture, Department of Art, University of Calgary, Calgary, AB
- Photogravure Work and process, Slide Lecture, Printmaking Department, University of Alberta, Edmonton, AB
- 2005 • Panel presentation, Niland Model Arts Center, Sligo, Ireland
- 2004 • Panel presentation, The Tom Thomson Regional Art Gallery, Owen Sound, ON

- Photogravure Work and process, Slide Lecture, University of Toronto, ON
- Photogravure Work and process, Slide Lecture, Havergal College, Toronto, ON
- 2003 • Photogravure Work, Slide Lecture, Canterbury High School Art Program, Ottawa, ON
- 1997 • Photogravure Work, Slide Lecture, West Viking College Visual Arts Program, Stephenville, NL
- Slide Lecture on work at “Rethinking the Rural” show, MUN Art Gallery, St. John’s, NL
- 1995 • Photogravure Work, Slide Lecture, University of Ulster, Belfast, Northern Ireland
- Photogravure Work, Slide Lecture, Seacourt Print Workshop, Bangor, Northern Ireland

Exhibitions (Solo):

- 2017 • *The Agglomeration Imperative (#1)*, John M. Parrott Art Gallery, Belleville, ON
- 2013-16 • Installation of *The Lyric Cranium* Wunderkammer, Curling, NL
- 2008 • *Nature Morte: Works from the Permanent Collection*, Dalhousie Art Gallery, Halifax, NS
- 2002 • *Photogravures: 1996-2001*, at Centre Culturel Franco-Manitobain, Winnipeg, MB
- 2001 • *Locomotive Torpor*, S.N.A.P. Gallery, Edmonton, AB
- 1990 • *Monuments*, Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL
- 1988 • Selected work, STRUTS Gallery, Sackville, NB
- 1987 • *Extended Moments*, DAZIBAO, Montréal, QC
- 1986 • *Extended Moments*, The Floating Gallery, Winnipeg, MB, & Toronto Photographers Workshop, Toronto, ON
- 1985 • M. F. A. Thesis Exhibition, The Nickel Arts Museum, Calgary, AB
- *Self-Preservation*, The Center Eye Photography Gallery, Member’s space, Calgary, AB
- 1983 • The Little Gallery, University of Calgary, AB

Exhibitions (Group & Two/Three-person):

- 2025 • *Art in the County*, PEC Art Lab, Picton, ON
- *Oh, to Believe in Another World*, WmKentrige/Photogravure show, University of Alberta Art Gallery, Edmonton, AB
- *Canadian Printmakers*, Titanikas Gallery, Vilnius, Lithuania
- *Absence Makes...* Print Exhibition at ARTiculations, Toronto, ON
- 2023-24 • *The International Contemporary Miniprint of Kazanlak*, Art Gallery Kazanlak, Kiril y Metodi, Bulgaria
- 2022 • *The Ontario Miniature Print Exhibition (TOMPE2022)*, Satellite Project Space, London, ON
- 2020-21 • *The International Contemporary Miniprint of Kazanlak*, Art Gallery Kazanlak, Kiril y Metodi, Bulgaria
- BIMPE XI, 11th Biennial International Miniature Print Exhibition, Federation Gallery, Vancouver, BC; Dundarave Print Workshop, Vancouver, BC. 2020: UBC Okanagan, Kelowna, BC; SNAP, Edmonton, AB
- 2020 • *Authentic Marks* 3rd International Printmaking Exhibition, Zayed University, Dubai, UAE
- 2nd TKO International Miniprint (Tokyo-Kyoto-Osaka), Japan
- 8th International Miniprint Biennale, Ottawa School of Art, Ottawa, ON
- 10th International Printmaking Biennial Douro 2020, Douro, Portugal
- 2019-20 • *The International Contemporary Miniprint of Kazanlak*, Art Gallery Kazanlak, Kiril y Metodi, Bulgaria
- 2019 • *Awagami International Mini Print Exhibition 2019*, Hall of Awa Japanese paper/AIMPE Office, Tokushima, Japan
- 4th New York International Miniature Print Exhibition, Manhattan Graphics, Center, NY, NY, USA
- II Mini Print Internacional Cantabria, Centro de Arte Faro Cabo Mayor, Santander, Cantabria, España
- 4th Global Print 2019, Douro, Portugal
- *The County Coyote*, Blizzmax, Prince Edward County, ON
- 2018-19 • BIMPE X, 10th Biennial International Miniature Print Exhibition, Federation Gallery, Vancouver, BC; Dundarave Print Workshop, Vancouver, BC. 2019: UBC Okanagan, Kelowna, BC; SNAP, Edmonton, AB
- 2018-19 • Sustainability Exhibition, The Lieutenant Governor’s Suite, Ontario Legislative Building, Toronto, ON
- 2018 • *The International Contemporary Miniprint of Kazanlak*, Art Gallery Kazanlak, Kiril y Metodi, Bulgaria
- *Seventh International Miniature Print Biennale Exhibition*, The Ottawa School of Art, Ottawa, ON
- 2017 • *County Contemporary II*, pop-up at 289 Main, Picton, ON
- *International Print Exhibition: Canada+Japan*, at University of Alberta Museums Galleries at Enterprise Sq. Edmonton, AB; Art Gallery of Regina, Regina, SK
- 2016-17 • BIMPE IX, 9th Biennial International Miniature Print Exhibition, Federation Gallery, Vancouver, BC; Dundarave Print Workshop, Vancouver, BC. 2017: UBC Okanagan, Kelowna, BC; SNAP, Edmonton, AB
- 2016-17 • *Kyoto Hanaga: International Print Exhibition: Canada+Japan*, Kyoto Municipal Museum of Art, Japan (with group from SNAP), The Tokushima Museum of Modern Art, and the Art Museum in Hiroshima (2017)
- 2016 • *A Little Bit of Infinity*, An Exhibition of International Print Art. University of Alberta Museums Galleries at Enterprise Sq. Edmonton, AB

- *County Contemporary*, pop-up at 289 Main, Picton, ON
- *Sixth International Miniature Print Biennale Exhibition*, The Ottawa School of Art, Ottawa, ON
- 50th Anniversary *Alumni Photography Show*, The Little Gallery, University of Calgary, AB
- 2015 • *Resonance – A Canadian Printmaking Exhibition* in Beijing, Shengzhi Art Center, Beijing, China
- From the Vault: *Incidence Report*, curated by Wes Johnston, Dalhousie Art Gallery, Halifax, NS
- REMIX, Faculty and Staff exhibition at the Grenfell Art Gallery, Corner Brook, NL
- 2014 • BIMPE VIII, 8th Biennial International Miniature Print Exhibition, Federation Gallery, Vancouver, BC; Dundarave Print Workshop, Vancouver, BC. 2015: UBC Okanagan, Kelowna, BC; SNAP, Edmonton, AB
- *Mailmania 5*, mail art at the Slide Room Gallery, Vancouver Island School of Art, Victoria, BC
- 25 Canadian Printmakers exchange with Taiwan. Curators Guy Langevin & Rock Shen. Trois-Rivières, PQ, & Taiwan
- 2012 • 2012 Taiwan International Invitational Mini-Prints Exhibition and Symposium, Fine Art Dept. of NTNU, Taiwan
- *BiblioTech*, Jurors: Emily McVarnish & Ruth Rogers. Skylight Gallery, San Francisco Public Library, San Francisco, CA
- BIMPE VII, 7th Biennial International Miniature Print Exhibition, Dundarave Print Workshop, Vancouver, BC.
- 2011 • Grafiken Hus, Sweden, four North American photogravure practitioners curated by Marlene MacCallum
- *L'Arte e il Torchio International Biennial*, VII International Engraving Biennial, Civic Museum of Cremona, Italy, curated by Derek Besant.
- 2010 • *Mailmania 4*, mail art at the Slide Room Gallery, Vancouver Island School of Art, Victoria, BC
- MIXER, Faculty and Staff exhibition at the Grenfell Art Gallery, Corner Brook, NL
- International Postal Art Project, University of Western England, Bristol, UK
- from the Permanent Collection, Dalhousie Art Gallery, Halifax, NS
- 2008 • suite *Saprophytic Delectation* shown at “*Rock and Roll*,” curated by Gordon Laurin at A1C Gallery in St. John’s, NL
- 2007 • 8th Marion McCain Atlantic Art Exhibition, Beaverbrook Art Gallery, Fredericton, NB
- Fifth Biennale internationale d’estampe contemporaine de Trois-Rivières, QC
- *The Art of the Book*, Victoria Arts Connection, Victoria, BC
- 1st International Printmaking Biennial 2006, by MAAPS, Ontario College of Art and Design, Toronto, ON; Total Museum of Contemporary Art, Seoul, South Korea; Red Gate Gallery, Beijing, China
- 2006-07 • *Works With Paper :: Artists’ Books*, University Art Gallery, University of the South, Sewanee, TN
- 2006 • 1st International Printmaking Biennial 2006, by MAAPS, Anna Leonowens Gallery, Halifax, NS
- *Mailmania 2*, mail art at the Fran Willis Gallery, Victoria, BC
- *Photogravures: S. Dixon, J. Goodman, M. MacCallum, D. Morrish*, curated by Craig Richards, The Whyte Museum of the Canadian Rockies, Banff, AB and at The WORKS Art & Design Festival, Edmonton, AB
- 2005 • *Dust: Reflections on Mortality*, University of Lethbridge Art Gallery, Lethbridge, AB
- *The Limestone Barrens Project*, The Rooms. St. John’s, NL
- *A Garden of Forking Paths*, Inaugural show at the opening of “The Rooms” (AGNL), St. John’s, NL
- FAST, Faculty and Staff Exhibition at Grenfell Art Gallery, Corner Brook, NL
- Invitational Printmaking Show at Occidental College, Los Angeles, CA
- 2004-05 • *The Limestone Barrens Project*, Grenfell Art Gallery, Corner Brook, NL, The Tom Thomson Regional Art Gallery, Owen Sound, ON, Niland Model Arts Center, Sligo, Ireland
- 2004 • *Evolution*, Crossborder Juried Print Exhibition, Windsor Printmaker’s Forum, Windsor, ON. Winner of 3rd prize.
- *Mailmania*, mail art at The Gallery on Herald, Victoria, BC
- 2003-04 • The International Print and Drawing Exhibition, 60th Anniversary of Silpakorn University, Art and Culture Center, Sanamchandra Palace Campus, Nakhon Pathom Province, and at The Silom Galleria, Bangkok, Thailand
- 5th British International Miniature Print Exhibition, Gracefield Arts Centre, Dumfries & 12 venues in the UK
- 2003-06 • 2003-2006 Southern Graphics Council traveling exhibition, (USA)
- 2003 • *Visual Artists of Newfoundland and Labrador: A Celebration*, Grenfell Art Gallery, Corner Brook, NL
- 2nd Biennial International de Gravura, Douro 2003, Aljô, Portugal,
- *Compelling Behaviors*, at The Edward Day Gallery, Toronto, ON: “Honorable Mention” in the Ninth Annual “Great Canadian Printmaking Competition”, curated by Ed Phillips, Ernst & Young Collection, Toronto, ON
- The Boston Printmakers 2003 North American Print Biennial, 808 Gallery at Boston University, Boston, MA
- *No Such Animal*, SAW Gallery, Ottawa, ON
- 2002 • Exhibition of Photogravure, 8 Artists, Exhibition Centre Raymond-Lasnier, Trois-Rivières, Québec
- *Animalia*, with Charlotte Jones at the James Baird Gallery, St. John’s, NL
- 2001 • Marion McCain Atlantic Art Exhibition, Dalhousie Art Gallery, Halifax, NS; London Regional Gallery, London, ON; and Mendel Art Gallery, Saskatoon, SK
- *Transactions*, Eastern Edge Gallery, St. John’s, NL
- International Print Triennial in Kanagawa, Japan
- Second Biennale internationale d’estampe contemporaine de Trois-Rivières, QC
- *The Convincing Lie*, at the James Baird Gallery, St. John’s, NL
- 2000 • Marion McCain Atlantic Art Exhibition, Beaverbrook Art Gallery, Fredericton, NB

- 1st Biennial International Miniature Print Exhibition (BIMPE), New Leaf Editions/Dundarave Print Workshop, Granville Island, BC (won Fourth Place Honorable Mention)
- *Relativities* : 4th British International Miniature Print Exhibition, Bristol & London, UK
- Fifth Sapporo International Print Biennale, Sapporo, Japan.
- 1999 • The Fourth Kochi International Triennial Exhibition of Prints, Kochi, Japan
- First Biennale internationale d'estampe contemporaine de Trois-Rivières, QC
- 1998 • Faculty & Staff Exhibition, Sir Wilfred Grenfell Art Gallery, Corner Brook, NL
- 1997 • *Rethinking the Rural in Contemporary Newfoundland Art*, Art Gallery of Newfoundland and Labrador, St. John's, NL
- 1996 • Faculty & Staff Exhibition, Sir Wilfred Grenfell Art Gallery, Corner Brook, NL
- Third Sapporo International Print Biennale, Sapporo, Japan.
- 1995 • *Un livre est un lieu – A Book is a Place*, Centre Culturel Franco-Manitobain, Winnipeg, MB
- Faculty & Staff Exhibition, Sir Wilfred Grenfell Art Gallery, Corner Brook, NL
- 1994 • *Spectrum*, Memorial University of Nfld. Art Gallery, St. John's Arts & Culture Centre, St. John's, NL
- 1993 • *Memory and History*, Winnipeg Art Gallery, Winnipeg, MB
- *No Fish and Our Lives*, James Baird Gallery, Toronto, ON
- 1991+3 • Gallery artists, group show, Franklyn Gallery, Corner Brook, NL
- 1989 • Permanent Collection, Winnipeg Art Gallery, Winnipeg, MB
- Permanent Collection, Nickel Arts Museum, Calgary, AB
- 1988 • Faculty Exhibition, Alberta College of Art, Calgary, AB
- *New Works from Sackville*, Niagara Artists' Centre, St. Catherine's, ON, and STRUTS, Sackville, NB
- 1987 • Faculty Exhibition, Owen's Art Gallery, Mount Allison Univ., Sackville, NB
- 1986 • Faculty Exhibition, Alberta College of Art, Calgary, AB
- Cultural Exchange Exhibition, Calcutta, India
- 1985 • *Photoperspectives '85*, Presentation House Gallery, North Vancouver, BC
- *Four from Calgary*, Edmonton Art Gallery, AB
- 1984 • Centre Eye/Winnipeg Photographers' Group Exchange Show: Winnipeg, MB & Calgary, AB
- 1981 • B. F. A. Thesis Exhibition, Gallery III, University of Manitoba
- Photography group show, Le Centre Culturel Franco-Manitobain, Winnipeg, MB
- Janet Ian Cameron Gallery, University of Manitoba,
- 1980 • *Phoenix*, Cardigan/Milne Gallery, Winnipeg, MB
- Janet Ian Cameron Gallery, University of Manitoba,
- 1979 • Galerie Debreuil, Winnipeg, MB
- 1978 • *PRIZM*, Manitoba Theatre Centre, Winnipeg, MB

Artist's Bookworks:

- [Lyric Cranium](#), POD, ISBN 978-1-77-711111-3 Obelus Publications, 2016, 2023 (2nd Ed.)
- [Alpha & Omega](#), POD, ISBN 978-1-77-711112-0 Obelus Publications, 2013, 2023 (2nd Ed.)
- [Dark Matter](#), POD, 2012.
- [Mapping the Bay of Islands: SW](#), 1 of 4 volumes, POD, with Clifton Meador, Marlene MacCallum & Pierre LeBlanc, 2011
- [Les Poubelles de Saint-Pierre](#), POD, 2011.
- [DIED](#), David Morrish. Artist's book work, B&W and 4-colour photogravure, letterpress & inkjet. DeadCat Press, 2010
- [Gaze](#), David Morrish. Artist's book work, 13 gravure images. (Edition limited to 15) DeadCat Press, 2004
- [Arboreal Pertinacity](#), David Morrish, Ink-jet prototype, DeadCat Press, 2001.
- [The Butterscotch Pudding Pan](#), David Morrish. Self-published artist's book, Limited Edition: DeadCat Press, 2000.
- [Inventories](#), David Morrish. Self-published artist's book, Limited Edition: Woodstove Press, 1981.
- [Crown & Brim](#), Anthony N. Wlock. Published and Printed by D. Morrish, Limited Edition: Woodstove Press, 1980-81.

Awards and Grants:

- 2016 • Newfoundland and Labrador Arts Council (Professional Project Grant)
- 2011-14 • SSHRC Insight Development Grant (co-applicant with M. MacCallum, P. LeBlanc and C. Meador, Chicago)
- 2008-11 • SSHRC Research/Creation Grant in Fine Arts (co-applicant with M. MacCallum and P. LeBlanc)
- 2005 • The Canada Council, Mid-Career Creation/Production Grant
- 2003 • Newfoundland and Labrador Arts Council.
- 2003 • Artistic/Creative Grant, (Office of Research), Memorial University of Nfld.
- 2001 • Newfoundland and Labrador Arts Council.
- 2000 • Artistic/Creative Grant, (Office of Research), Memorial University of Nfld.

- 1999 • The Canada Council, Mid-Career Creation/Production Grant
- 1998 • Artistic/Creative Grant, (Office of Research), Memorial University of Nfld.
- 1995 • Canada/Newfoundland Cooperation Agreement on Cultural Industries
- 1995 • Vice-President's Special Research Grant, (Office of Research), Memorial University of Nfld.
- 1989/90 • The Canada Council, Project Grant
- 1985 • The Canada Council, Project Grant
- 1985 • University of Calgary, Thesis Research Grant & Graduate Scholarship
- 1981 • University of Manitoba Gold Medal for Fine Arts, (Honours)

Jury Member:

- 2013 • Canada Council for the Arts, Peer Assessment Committee for Assistance to Visual Artists-Project Grants. Ottawa, ON.
- 2010-11 • Juror for the 7th Biennale internationale d'estampe contemporaine de Trois-Rivières, QC
- 2010 • MUN Artistic/Creative Research Grant review.
- 2008 • Canada Council for the Arts, Peer Assessment Committee for Assistance to Visual Artists-Project Grants. Ottawa, ON.

Collections:

- Canadian Museum of Contemporary Photography, Permanent Collection, Ottawa, ON
- Canada Council Art Bank, Ottawa, Ontario
- Dalhousie Art Gallery, Permanent Collection, Halifax, NS
- University of Lethbridge Art Gallery, Permanent Collection, Lethbridge, Alberta
- Rijksmuseum study collection, Amsterdam, the Netherlands
- Rochester Institute of Technology, RIT Press, Cary Graphic Arts Collection, The Wallace Library, Rochester, NY
- University of Alberta Art and Artifact Collection, Edmonton, Alberta
- Edmonton Art Gallery, Permanent Collection, Edmonton, Alberta
- Winnipeg Art Gallery, Permanent Collection, Winnipeg, Manitoba
- Nickel Arts Museum, Permanent Collection, Calgary, Alberta
- Collection of Phyllis Lambert, Montréal, Québec
- Government of Newfoundland and Labrador
- Sun Life of Canada, Toronto, Ontario
- Osler, Hoskin & Harcourt, Ottawa and Toronto, Ontario
- and other Private and Corporate Collections

Publications:

- "Photographic Hoaxes", essay in Contemporary Legend, special issue about the Slender Man, 2016
- Journal of Artists' Books, Artist's insert in JAB #35, Chicago. 2014
- "Practices: David Morrish: The Lyric Cranium" in RACAR XXXIX (No. 1), Spring 2014. pp. 25-26, 30-31.
- "The Discrete Potential of Four-Colour Photogravure in Contemporary Art Production", co-authored with Marlene MacCallum for Rapport, published by Norske Grafikere, Volume 2, 2010, 6 pages
- "BlackFlash Suite", BlackFlash 26.1, Fall 2008, 10-page Artist Project.
- Nature Morte: Works from the Permanent Collection, Peter Dykhuis, Dalhousie Art Gallery, Halifax, 2007
- Copper Plate Photogravure: Demystifying the Process, D. Morrish & M. MacCallum, Focal Press, 2003
- Turbulent Tides: A Social History of Sandy Point, Dr. Don Downer, Photographs by D. Morrish. ESP Press, Portugal Cove, NL, 1997
- "Learning Photogravure", three parts, The Alt Photo Review, Vol. 2, Nos. 2, 3 & 4. Altpress, Penzance, Cornwall, UK, 1996
- Uprooted People: The Indian Islands, Dr. Don Downer, Photographs by D. Morrish. Cuff Publications, St. John's, NL, 1991
- The f/stops Here: Summary Findings, An Alberta Photography Conference, Calgary, AB, Nov. 15, 1986
- Dandelion, Vol. 13, No.1, Spring/Summer 1986 (portfolio of photographs) pp.56-61.

Reproductions and Reviews:

- 8th International Miniature Print Biennale Exhibition (Catalogue), Ottawa School of Art, Ottawa, ON, 2020
- BIMPE XI, The Eleventh Biennial International Miniature Print Exhibition (Catalogue), 2020
- 4th New York International Miniature Print Exhibition (Catalogue), 2019

- Seventh International Contemporary Miniprint of Kazanlak (Catalogue), 2019
- BIMPE X, The Tenth Biennial International Miniature Print Exhibition (Catalogue), 2018
- The Belleville Intelligencer “‘Cabinet of Curiosities’ at Library” review feature by Luke Hendry, Jan. 6, 2017. Page 1 and A3
<http://www.intelligencer.ca/2017/01/05/cabinet-of-curosities>
- Sixth International Miniature Print Biennale Exhibition, Ottawa School of Art (Catalogue) 2016
- BIMPE IX, The Ninth Biennial International Miniature Print Exhibition (Catalogue), 2016
- Visual Arts News, “Lyric Cranium’s Miscellaneous Fictions” review by Mireille Eagan, Fall 2016, pp 6-7
- The Overcast, “Get Your Creep On: Corner Brook’s The Lyric Cranium”, by Wendy Rose, July 21, 2016
<http://theovercast.ca/get-your-creep-on-corner-brooks-the-lyric-cranium>
- BIMPE VIII, The Eighth Biennial International Miniature Print Exhibition (Catalogue), 2014
- Portfolio in *Riddle Fence* #15, Fall 2013.
- BIMPE VII, The Seventh Biennial International Miniature Print Exhibition (Catalogue), 2012
- “BlackFlash Suite”, BlackFlash 26.1, Fall 2008, 10-page Artist Project.
- “Photogravure phenomenon”, *The Coast*, Jan. 10, 2008, review of Dalhousie exhibitions of MacCallum & Morrish by Sue Carter Flinn. <<https://www.thecoast.ca/arts-music/photogravure-phenomenon-962119>>
- Nature Morte: Works from the Permanent Collection, small monograph, Dalhousie Art Gallery, Halifax, NS, 2007/8
- Sight/Specific/Sight, Marion McCain Atlantic Art Exhibition Catalogue published by The Beaverbrook Art Gallery, Fredericton, NB. 2007
- 5^{ème} Édition, Catalogue of the Biennale internationale d’estampe contemporaine de Trois-Rivières, 2007, pp. 244-247.
- The Korea Times, “Rich Print Diversity on Display in Seoul”, Arts and Living, June 12, 2007
- Beyond Words: Artists’ Books Exhibition Catalogue, Sewanee, The University of the South, TN, 2006
- 1st International Printmaking Biennial 2006 catalogue + CD-ROM, organized by MAAPS, Anna Leonowens Gallery, Halifax, NS
- Southern Graphic Council 2003-2006 traveling print exhibition catalogue.
- The 5th British International MINIature Print Exhibition, Gracefield Arts Centre Touring Exhibition Catalogue, Dumfries, UK, 2004 p.22
- The Limestone Barrens Project Exhibition Catalogue, SWGC Art Gallery, 2005
- a garden of forking paths, The Rooms, 2005, catalogue with my work and essay by Bruce Johnson.
- The Cairn, Fall/Winter 2005, “Exposure 2006”, exhibition announcement with image. p. 11.
- Dust: Reflections on Mortality, University of Lethbridge Art Gallery exhibition catalogue. Aug 26 – Oct. 14, 2005.
- The World Journal of Post-Factory Photography, Issue #9, April 2004, Book Review: Copper Plate Photogravure, by Judy Seigel
- Graphic Impressions, Southern Graphics Council Newsletter, Fall 2003, Book Review: Copper Plate Photogravure, by Deli Sacilotto
- Border Crossings, No. 87, August 2003, Crossovers, “No Such Animal”, review by Meg Walker, pp. 91-2.
- Voir, Gatineau/Ottawa, May 15-21, 2003, Arts Visuels, “Revoir la Zoologie” (review by Patrick Nicastro plus image)
- Ottawa Xpress, May 1-7, 2003, Arts Watch, “Animal Lives Offer New Visions”, (review) , and April 24-30, 2003, p. 25. (image)
- MUN Gazette, May 1, 2003, Feature on release of our book: Copper Plate Photogravure.
- Visual Artists of Newfoundland and Labrador: An Exhibition in Print, VANL, 2002
- VANL Newsletter, Vol.6 Issue 9, March 2002, “David Morrish: Interview Excerptum”, by Angela Baker, pp. 2-4.
- The Humber Log, “Local Artist Embraces Rare Printmaking Technique”, by Troy Turner, March 13-19, 2002, p. 3.
- Winnipeg Free Press, “Viewers sent back to world with keen eyes, sharp mind” by Sigrid Dahle, February 7, 2002
- La Liberté, “Reproductions du royaume animal” par Mylène Crête, January 25-31, 2002
- Canadian Art, Vol. 18 No. 4, Winter 2001, “fast forward”, p. 14 (image and show announcement)
- The Western Star, “Grenfell professors exhibit their works”, December 13, 2001
- Le Devoirs, “L’art du trait”, Montréal, August 3, 2001, D7
- La Presse, “La fête de l’estampe”, Montréal, July 14, 2001

- Directory of Print 2000, CD-ROM, International Print Triennial, Krakow, Poland
- 2^{ème} Édition, Catalogue of the Biennale internationale d'estampe contemporaine de Trois-Rivières, 2001, pp. 163-166.
- Artists in a Floating World, Tom Smart, Curator, Marion McCain Atlantic Art Exhibition, 2000, p. 48-9.
- Relativities: The 4th British International Miniature Print Exhibition Catalogue, 2000, p. 17, p. 53.
- The Fifth Sapporo International Print Biennale Exhibition Catalogue, 2000, Sapporo, Japan, pl. 106.
- The Fourth Kochi International Triennial Exhibition of Prints Catalogue, Kochi, Japan, 1999, p. 73.
- MUN Gazette, "Exploring Unusual Art Medium: Esthetic Combo" feature by Pam Gill, December 2, 1999
- Première Édition, Catalogue of the Biennale internationale d'estampe contemporaine de Trois-Rivières, 1999 pp. 70-71, p. 106.
- Rethinking the Rural in Contemporary Newfoundland Art, Cliff Eyland, Art Gallery of Newfoundland and Labrador, 1997, p. 22-3
- The Humber Log. "Walking Art's Tightrope", July 3, 1996, (bio. feature), p. 18.
- The Third Sapporo International Print Biennale Exhibition Catalogue, 1996, Sapporo, Japan
- MUN Gazette Vol. 27, No. 19, June 1, 1995, (Feature by Ivan Muzychka), p. 22.
- Arts Atlantic No. 50, Fall, 1994, Spectrum, (Review by Peter Gard), p. 17.
- CAA art journal, Fall 1994, Vol. 53, No. 3, (ed. Phil Simkin), p. 34.
- The Newfoundland Herald, March 5, 1994, (Review by Peter Gard), p. 18-19.
- The Evening Telegram, January 23, 1994, (Review by James Wade)
- The Winnipeg Free Press, July 31, 1993, (Review by Allison Gilmore), p. B7
- The Western Star, April 5, 1990, (feature) p. 6.
- The Winnipeg Free Press, August 2, 1986 (Review by Randall McIlroy)
- The Vancouver Sun, August 1, 1986. (AP Release) p. H8
- The Winnipeg Free Press, July 25, 1986. (feature) p. 31
- Views, The Toronto Photographers Workshop, Spring 1986, p. 2
- Now, March 13-19, 1986. (Review by Connie Hitzeroth)
- Photo Communique, Vol. 8, No. 1, Spring 1986, (illustration) p. 50
- The Art Post, Vol. 3, No. 3, Dec./Feb. 1985/6, (Illustrated Review by Clyde McConnell) pp. 24-27
- The Edmonton Journal, Dec. 28, 1985, (Review by James Adams) p. D6
- Update, Vol. 6, No. 6, The Edmonton Art Gallery, Nov./Dec. 1985 (Illustrated feature by Kate Davis) pp. 7-8
- Photoperspectives '85, Presentation House Gallery Exhibition Catalogue, 1985