

BlackFlash

THE DEATH ISSUE



LINDA DUVALL
DESPERATELY SORRY EMAILS



DONIGAN CUMMING
ALIVE



AA BRONSON & JORGE ZONTAL
JORGE, FEBRUARY 3, 1994



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DAVID MORRISH

BLACKFLASH SUITE (2008)

In the Autumn 2008 death issue of Blackflash, David Morrish offers up a nine page image sequence which deals with mortality. Collections of photographic ephemera, such as passports, decaying or manipulated portraits and post mortem portraits from the 19th and early 20th centuries, advertising prints of caskets, and a never-ending pattern of human skulls, make up the content. An excerpt from Edgar Lee Masters' Spoon River Anthology provides a mother's fatalistic voice in the dark uneasy silence of the imagery. These collections of artifacts have fed his interests in the difficult questions surrounding mortality and his search for ways to visualize them.

ARTIST PAGES



Hamilinin imzasi
Signature du porteur

[Handwritten signature]

Profakatte bulunanların
fotograf mahalli



Nº 339953



Hamilinin imzasi
Signature du porteur

[Handwritten signature]
Profakatte bulunanların
fotograf mahalli



Firma del Titulare

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Attestazione della firma della Signora
Carbuzza Carmela in Balosano



3 MAR. 1951
IL VICE CONSOLE
PALERMO - PORTO

[Handwritten signature]



ESI - FEMME - WIFE



Número del retrato y credencial debe ser el mismo



Fotografía tomada el *Feb 20* de *1951*

[Handwritten signature]

Pulgar derecho



C. D.

[Handwritten numbers]

Número 450587

Número del retrato y credencial debe ser el mismo



Fot. tomada el *10/12/51*

Pulgar derecho



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FIRMA

Nüfus Kaydı
arkadaşdır.



Profakatte bulunanların
fotograf mahalli



Nº 256035

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Número del retrato y credencial ser el mismo

Pulgar derecho



C. D.



PHOTOGRAPH OF BEARER
PHOTOGRAPHIE DU TITULAIRE



Signat
Signat

[Handwritten signature]



HAMILININ IMZASI
SIGNATURE DU TITULAIRE
SIGNATURE OF HOLDER

SININ IMZASI
SIGNATURE DE SA FEMME
SIGNATURE OF HIS WIFE

Pasaportu veren makul
Signature de l'agent
Signature of issuing

[Handwritten signature]



Impresión dígito pulgar







Desolus Bros., 70 W. CENTRAL ST., MANCHESTER, - N.H.



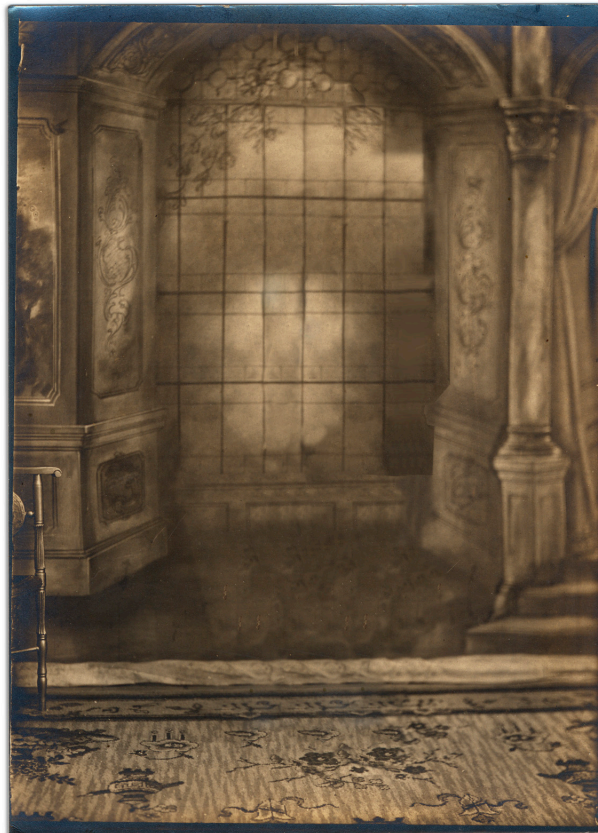
Nottingham, Mason City, Mass.



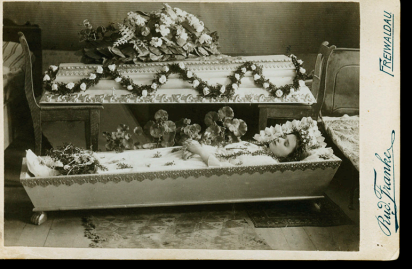
Phillips & Froehle, CHAPEL BAR NOTTINGHAM.



HARTLEY'S STUDIOS CHICAGO.



DUST of my dust,
And dust with my dust,
O, child who died as you entered the world,
Dead with my death!
Not knowing
Breath, though you tried so hard,
With a heart that beat when you lived with me,
And stopped when you left me for Life.
It is well, my child.
For you never traveled
The long, long way that begins with school days,
When little fingers blur under the tears
That fall on the crooked letters.
And the earliest wound, when a little mate
Leaves you alone for another;
And sickness, and the face of
Fear by the bed;
The death of a father or mother;
Or shame for them, or poverty;
The maiden sorrow of school days ended;
And eyeless Nature that makes you drink
From the cup of Love, though you know it's poisoned;
To whom would your flower-face have been lifted?
Botanist, weakling?
Cry of what blood to yours?--
Pure or foul, for it makes no matter,
It's blood that calls to our blood.
And then your children--oh, what might they be?
And what your sorrow?
Child! Child Death is better than Life.



National Casket Co.

CHILD'S CASKET

HINGED TOP FULL CRUSHED WITH PLAIN SO FT SILK. COVERED WITH EMBOSSED PLUSH, LAMB'S WOOL OR WHITE P. K. CLOTH. THE LAMB'S WOOL IS SAME PRICE AS THE P. K. CLOTH.

No.		Name.
4221	White embossed plush.	Daisy
4222	White P. K. cloth.	Dwarf

No. 4221 Sizes:-

2-0	2-3	2-6	2-9	3-0	3-3	3-6	3-9	4-0	4-3	4-6	4-9
4	4	4½	4¾	5	5½	6	6¾	7¾	8½	9¼	10
18 00	12 00	14 00	13 00	16 00	17 00	18 00	20 00	23 00	28 00	31 00	35 00
No. 4222	Sizes:-										

2-0	2-3	2-6	2-9	3-0	3-3	3-6	3-9	4-0	4-3	4-6	4-9
3	3	3¼	3½	3¾	4¼	4¾	5½	6¼	7	7¾	8½

This casket can be covered in any shade embossed plush desired (no extra cost).





